

Tim Tkachyk

EMAIL ttkachyk@live.ca
CELL PHONE (604) 970-1439

Objective

I have recently graduated from The Art Institute of Vancouver's Professional Recording Arts program. I am now seeking an entry into a career as an audio engineer.

Skill Profile

- Very organized
- Work quickly and efficiently
- Reliable and punctual
- Friendly and personable

Education And Training

The Art Institute of Vancouver Professional Recording Arts (Diploma)	October 2011 - March 2013
St. John Ambulance Standard First Aid/CPR (First Aid 2/CPR C)	March 2010
Royal Canadian Air Cadets	2003 - 2004

Technical Competencies (Audio Engineering)

Software:

- Pro Tools 10
- Logic Pro 9
- Reason 5
- Waves Plug-ins

Hardware:

- SSL Duality (24 channel recording console)
- ORAM Series 4T (32 & 40 channel production consoles)
- Various outboard gear (API 500 series, UA 2-1176, Avalon VT-737, TC Electronic M-2000 & M-3000)

Employment History

Simpson Society Vancouver, BC Event Sound Tech	January 2013 - Present
<ul style="list-style-type: none">• Setting up and tearing down all PA equipment and video projector• Performing sound checks and trouble-shooting• Locking up facility before leaving	
Zellers # 134 Winnipeg, MB Receiver	October 2009 - August 2011
<ul style="list-style-type: none">• Responsible for efficiently and accurately offloading and sorting all merchandise deliveries• Ensuring that all merchandise is accounted for and logged upon receipt• Maintaining the Listed Inventory Database (LID) on a daily basis through Picking and Slotting• Securing all High-Theft merchandise upon receipt• Locking up stock-room before leaving	

Pine Ridge Hollow Oak Bank, MB
Dishwasher/Prep Cook

June 2007 - November 2008

- Preparing food based on the daily prep list
- Performing some short-order cooking tasks
- Preparing and plating entrées and meat carving for wedding events
- Maintaining cleanliness in the kitchen and performing dishwashing duties
- Locking up the restaurant before leaving for the night

References

Available upon request